BLACK DIASPORA STUDIES MINOR



Historical and Contemporary

The Black Diaspora Studies minor is built around a core of courses that systematically document critical aspects of African and African American experiences from antecedents in antiquity to the present day. The minor aims to provide students with an interdisciplinary study of the historical and contemporary lived experiences of continental African nations and their peoples as well as African descendants around the world. The Caribbean, the United States, and Latin America are regions some courses highlight. The minor also prepares students for possible graduate-level work in African American or African Diaspora Studies.

For more information, contact Dr. Melisa Klimaszewski, Director melisa.klimaszewski@drake.edu

The minor in Black Diaspora Studies is designed to:

- increase students' historical knowledge of Africa and the African diaspora.
- expose students to the academic research practices necessary for an informed analysis of the African diaspora.
- build students' critical thinking skills as they analyze definitions, constructions, and representations of Black identity in various disciplines, cultures, and media forms.
- provide students with the critical tools required to understand continental African and African American experiences today.

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Black Diaspora Studies Minor Curriculum Worksheet

18 total credits required

CORE Select 1 course from the following list:	FOUNDATION Select 2 courses from the following list:
WLC 151/BLDS 072: Introduction to African Diaspora Studies HIST 060: Africa in World History	ANTH 158: Representing Race ENG 064: African American Lit to 1920 ENG 065: African American Lit post 1920 HIST 065: African American History to 1877 HIST 066: African American History since 1877 SOC 167: Sociology of the African American Experience

ELECTIVES

(List updated regularly and varies each semester with new offerings as often as possible.)

Select 3 courses from the following list:

ANTH 143:Transracial Adoption ANTH 145: Global Reproductive Politics ENG 071: Rhetorics of Race ENG 125: Representing Detroit ENG 158: South African Literature ENG 164: Latino/a Literature ENG 165: Postcolonial Literature HIST 068: Civil Rights Movements HIST 112: Civil War and Reconstruction	MUS 160: Building a Black Music Anthology POLS 119: African American Politics SOC 076: Inequality and Public Health SOC 122: Making Families Public SOC 146: Restorative Justice SOC 167: Sociology of the African American Experience BLDS 199: Independent Study on topic of
HIST 068: Civil Rights Movements HIST 112: Civil War and Reconstruction HIST 140: Africa Africana and Atlantic Slevens	BLDS 199: Independent Study on topic of student's choice

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MUS 078: History of Jazz

